BYE BYE MAXWELL

FULL SHOW RIDER

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Bänz Isler · hello@byebyemaxwell.com
+41 78 893 28 95

Thank you for having us. We are a trio from Bern: two lead voices, synths, guitar and drums, with backing tracks and click from a laptop and in-ear monitoring for all three of us. This is our full show setup, for our own shows and stages with time for a soundcheck. For festivals and short changeovers we play a compact setup with 13 lines: see our festival rider. If something here does not fit your stage, call us. We will find a way.

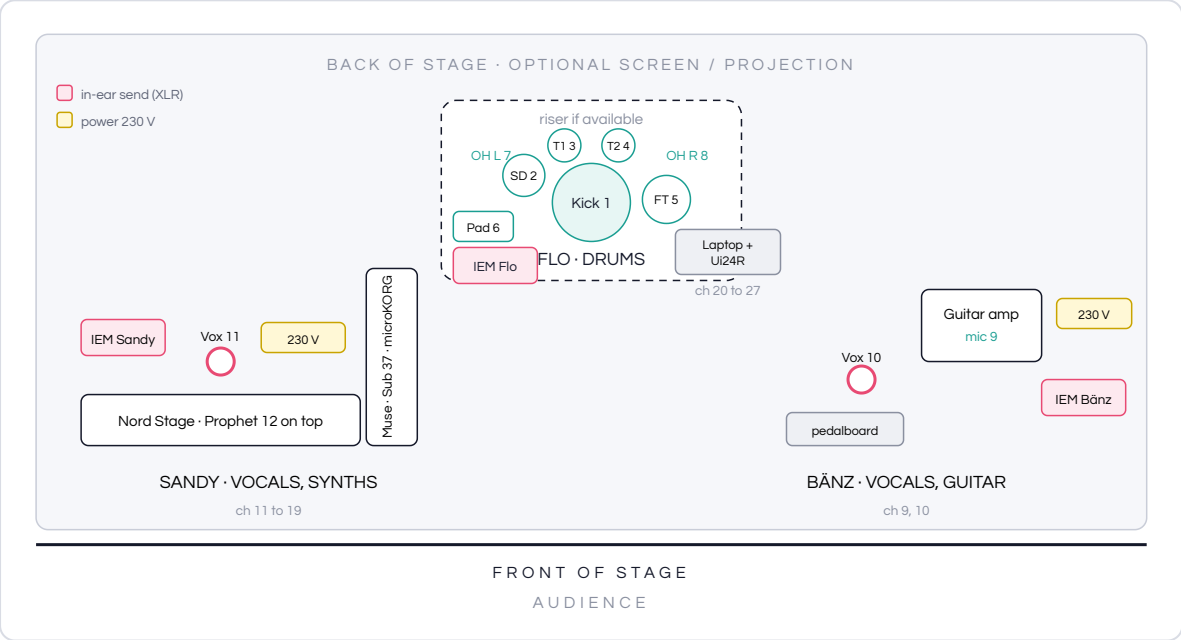
MUSICIANS
3 (Sandy, Bänz, Flo)

SET
Up to 60 minutes

PLAYBACK
4 stems (bass mono, 3 stereo) + click from MacBook Pro (Steinberg VST Live), as XLR lines from our interface

MONITORING
Stereo in-ear for all three, wired, our own headphone amps. Click on channel 27, in-ear mixes only

STAGE PLOT view from the audience



MONITORING

- Three stereo in-ear mixes, one each for Sandy, Bänz and Flo. Pre-fader, please, with a limiter on each mix.
- We bring our own headphone amps and earphones, all wired, no radio frequencies. We need the six in-ear sends as XLR on stage: 2 to Sandy, 2 to Bänz, 2 to Flo.
- The click goes only to the in-ear mixes. Please never send channel 27 to the PA.
- We bring a backup laptop with the same show.
- No wedges needed.
- If your desk allows personal monitor mixing from a phone app, we are happy to set our own mixes. Otherwise we tell you what we need at soundcheck.
- A talkback mic for FOH to us is welcome.

INPUT LIST 27 inputs, everything to FOH, all stereo pairs on odd/even channels

CH	SOURCE	MIC / DI	STAND	NOTES
	DRUMS · FLO			
1	Kick	Beta 91A / Beta 52A or similar	short boom	
2	Snare	SM57 or similar	short boom	
3	Tom 1	e604 or similar	clip	
4	Tom 2	e604 or similar	clip	
5	Floor tom	e604 or similar	clip	
6	Pad (Flo)	DI		mono
7	Overhead L	condenser	tall boom	stereo
8	Overhead R	condenser	tall boom	
	BÄNZ			
9	Guitar amp	SM57 / e906 or similar	short boom	own amp
10	Vocal Bänz	SM58 / Beta 58A	tall boom	lead vocal
	SANDY			
11	Vocal Sandy	SM58 / Beta 58A	tall boom	lead vocal
12	Moog Subsequent 37	DI		mono, bass synth
13	Nord Stage L	DI		stereo
14	Nord Stage R	DI		
15	Prophet 12 L	DI		stereo
16	Prophet 12 R	DI		
17	Moog Muse L	DI		stereo
18	Moog Muse R	DI		
19	microKORG	DI		mono
	LAPTOP AND INTERFACE · AT FLO'S POSITION			
20	Tracks Bass	XLR line, no DI needed		mono stem
21	Tracks Percussion L	XLR line, no DI needed		stereo stem
22	Tracks Percussion R	XLR line, no DI needed		
23	Tracks Rest L	XLR line, no DI needed		stereo stem
24	Tracks Rest R	XLR line, no DI needed		
25	Tracks Vocals L	XLR line, no DI needed		stereo stem
26	Tracks Vocals R	XLR line, no DI needed		
27	Click	XLR line, no DI needed		in-ear mixes only, never to PA

We bring all mics and DIs, including an 8-channel DI for the synths (channels 12 to 19). Stems and click (20 to 27) are balanced XLR lines from our interface, no DIs needed.

WE BRING

- Sandy: five synths and keyboard stands
- Bänz: guitars, guitar amp, pedalboard
- Flo: drum kit and pad, laptop with our interface (Soundcraft Ui24R). On shared festival backline: snare, cymbals, kick pedal and pad
- All mics, DIs and instrument cables, headphone amps and earphones for our in-ears

VISUALS AND ARRIVAL

Visuals, optional: If you have a projector or LED wall, we can bring visuals that run in sync with our tracks: HDMI from our laptop, 1080p. Not a must.

Three musicians, by car from Bern. A parking spot close to the stage door and still water on stage would make us very happy.

WE NEED

- PA and FOH desk with an engineer
- Mic stands as listed, XLR cables to your stage box
- Three stereo in-ear sends (6 XLR) to our headphone amps on stage
- 230 V power at Sandy's and Bänz's positions, one power strip each

TIMES

- Set-up and soundcheck 60 to 90 minutes
- Show: up to 60 minutes, shorter sets on request

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