BYE BYE MAXWELL

FESTIVAL TECH RIDER

Trio from Bern, Switzerland · version 7 November 2026
Tech contact: Bänz Isler · +41 78 893 28 95
hello@byebyemaxwell.com

THE SHORT VERSION

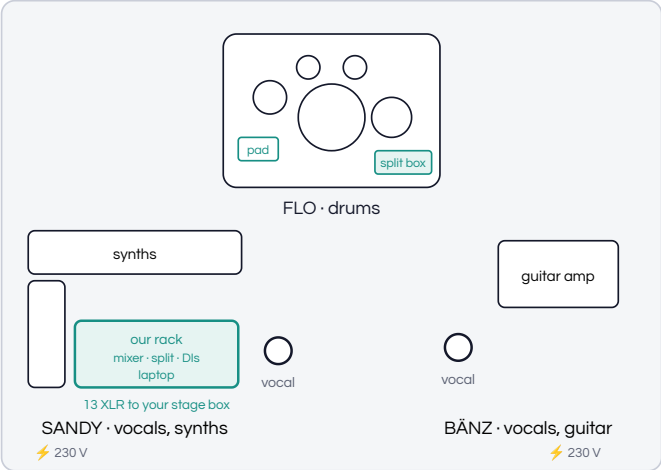
- **13 lines to your stage box, all from one point**
  9 on mic level via our split and DIs, synths and tracks as 2 stereo pairs
- **No monitor sends, no wedges**
  we mix our own in-ears on stage
- **Phantom from your desk as usual**
  you get the direct outs of our split, we take the isolated side
- **The click never leaves the stage**
  nothing we send you contains click or cues
- **Line check is enough**
  changeover about 20 minutes
- **Happy to play the house drum kit**
  Flo brings snare, cymbals, kick pedal and pad

INPUTS 13 lines to your stage box

	SOURCE	MIC / LINE	FROM
1	Kick	Beta 91A / 52A or similar	yours or Flo's
2	Snare	SM57 or similar	yours or Flo's
3	OH hi-hat side	condenser	yours or Flo's
4	OH ride side	condenser	yours or Flo's
5	Pad (Flo)	DI, mono	ours
6	Guitar amp	SM57 / e906	our mic
7	Vocal Bänz	SM58 / Beta 58A	our mic
8	Vocal Sandy	SM58 / Beta 58A	our mic
9	Synths L	XLR line	our mixer
10	Synths R	XLR line	our mixer
11	Tracks L	XLR line	our mixer
12	Tracks R	XLR line	our mixer
13	Bass synth	DI, mono	ours

Lines 1 to 8 pass through our passive, transformer-isolated splitter: you get the direct outs, phantom from your desk as usual. The bass synth (13) comes from our DI. Plug your drum mics into our split box at the kit, or hand us 4 tails at our rack, both work. Toms welcome if you have the channels; they go straight to you, not through our split. Separate synth or track stems on request.

STAGE PLOT seen from the audience

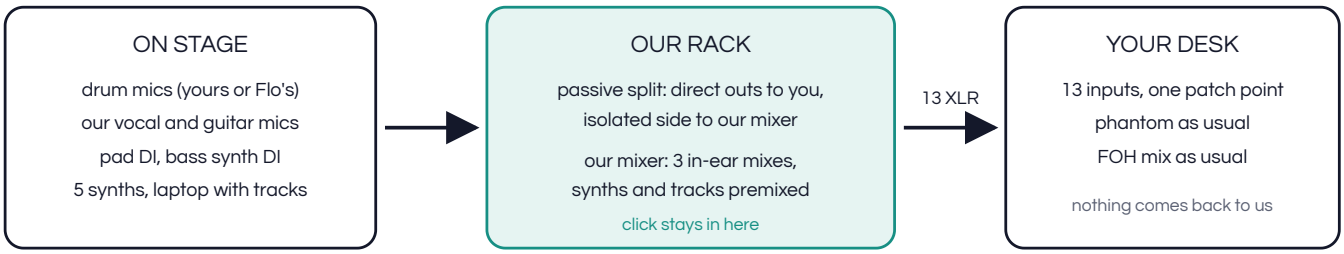


FRONT OF STAGE

AUDIENCE

Everything fits on a small stage. Power: one outlet strip at Sandy and at Bänz.

HOW OUR SETUP WORKS in one picture



wired in-ears for Sandy, Bänz and Flo, no radio frequencies

MONITORING

- We run our own in-ear monitoring from a rack on stage.
- You do not need to send us anything: no monitor mixes, no wedges, no monitor engineer.
- A spare XLR from your desk to our rack for talkback is welcome but not needed.
- If you already run a split for a monitor desk, we happily take your split outputs instead of using ours.

PLAYBACK & CLICK

- Tracks and click run from a MacBook Pro (Steinberg VST Live) into our own mixer.
- The click and cues go only into our in-ears. They are never on the lines we send you.
- Synths and tracks reach you as two stereo pairs, pre-levelled from song to song. The bass synth comes separately on its own DI.
- We bring a backup laptop with the same show.

WE BRING

- Five synths and stands, laptop, our mixer, passive 8-channel splitter and DIs in one rack
- 13-channel loom to your stage box (10 m), all cables on our side
- Our vocal and guitar mics; Flo's drum mics if you prefer
- Guitar, guitar amp, pedalboard; snare, cymbals, kick pedal, pad
- Headphone amps and earphones for our in-ears

YOU PROVIDE

- PA, FOH desk and engineer
- 13 inputs on your stage box, phantom on the overheads as usual
- 4 drum mics on the shared kit (or Flo brings his own), stands for 2 vocals and 1 guitar amp
- Drum kit (or Flo brings his own, just tell us)
- Power at Sandy's and Bänz's positions

TIMES

- Changeover about 20 minutes, line check is enough
- Sets from 30 to 60 minutes

Your stage is different? Call us, we will make it work. For our own shows with soundcheck we play a bigger setup: see the full show rider.

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