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BYE BYE MAXWELL

“Fragments of Mind”

Debut EP · out 20 November 2026

5 songs · Bern, Switzerland · Lead track “All in My Head”

THE EP

“Fragments of Mind” is the debut EP from Bern trio **Bye Bye Maxwell**. Five songs about the questions that come when everyone else is asleep. Where do we come from? What remains of us? “Why don’t I remember my future? What is time anyway?” asks Bänz Isler in “Joy of the Blood of the Stars”.

Time runs through the EP as a theme. In “Footprint” it takes the form of a realisation: “Forever we will have been here”. In “All in My Head” it becomes a glance at the alarm clock as the body freezes and the mind conjures shapes in the room. “Bygone Days” wants to make it stand still, and “Waterproof” holds the past up to us as a mirror, while today the elements rage. The songs ask questions, but they offer no answers. They are the kind of thoughts that come at night: big, jumbled, sometimes universal and sometimes deeply personal.

The lead single, “All in My Head”, is released ahead of the EP on 13 November. It’s 2.45am, nothing in the room is as it should be, and three times the fright dissolves into the same words: “it’s all in my head”. Sandy Stadler’s voice floats over sparse, reverb-soaked notes until the chorus tears wide open with synths and guitars. In the bridge, the singing saw of Edinburgh-based Su-a Lee drifts through the room like a ghost. What begins as sleep paralysis becomes a song about how powerful our thoughts are.

Sandy Stadler and Bänz Isler are film composers. In **Bye Bye Maxwell**, their trio with Flo Hufschmid, the music needs no images. Rooted in indie pop, it feels free to break loose: now fragile and intimate, now ethereal, now big and cinematic. Two lead voices alternate from song to song, carried by synths, guitars and drums. There is room, too, for vocoder, choirs and bouzouki. “Waterproof” and “Footprint” feature guest raps from Jake Buzzard and Nat James respectively. Music blog Last Day Deaf calls “Footprint” “dreamy pop with a little cosmic disruption”.

The EP was recorded in Bern and Edinburgh, produced by Marty Hailey at Metro 13 Music Studio and mastered by William Bowden. “Fragments of Mind” is the first of two EPs: the second arrives in spring 2027, followed by the album.

TRACKLIST

1. All in My Head · lead track, 13 Nov 2026
2. Waterproof feat. Jake Buzzard
3. Footprint feat. Nat James · single, 18 Sep 2026
4. Joy of the Blood of the Stars · single, 16 Oct 2026
5. Bygone Days

LIVE

Live premiere and EP launch show
Saturday 5 December 2026
Lichtspiel Kinemathek, Bern
Doors 19:30 · Show 20:30
Tickets: eventfrog.ch/byebyemaxwell

FACTS

Release	20 Nov 2026 · EAN 4071624310628 · Cat. BBM004 · Self-released
Production	Marty Hailey, Metro 13 Music Studio, Edinburgh
Mastering	William Bowden
Artwork	Bernarda Conič (Nibera) · Photos: Phoebe Grigor

For fans of: Tame Impala, Gorillaz, Coldplay

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Artwork and press photos in full resolution at byebyemaxwell.com/epk, lyrics on request.