BIOGRAPHY · OCTOBER 2026



BYE BYE MAXWELL

Cosmic Indie Pop from Bern

Sandy Stadler · Bänz Isler · Flo Hufschmid

Cosmic Indie Pop | Bern, Switzerland | Recorded in Edinburgh

THE BAND

"We are the future, and you are not," sings a children's choir in a **Bye Bye Maxwell** song. Reassurance is not what this band does. The trio from Bern, Switzerland, are Sandy Stadler (vocals, synths, keys), Bänz Isler (vocals, guitar) and Flo Hufschmid (drums). Two lead voices that take turns from song to song, synths, guitar, drums: they file that under cosmic indie pop. The lyrics are about astrophysics, the future, being lost and the general impermanence of things.

Their first official release, «Überau» with Bernese rapper Nativ (Nativ in Bernese dialect, Sandy answering in English), is the theme song of «The Belonging» (Sky Show / blue Play), the four-part Swiss documentary series about national-team footballers Akanji, Embolo and Rakitić and the question of where you belong; Bänz co-created and co-directed the series, Sandy composed its score.

Sandy and Bänz studied film composition at Zurich University of the Arts and run SONDER Film Music, their scoring studio in Bern. Bye Bye Maxwell is where the pictures come off.

The debut EP «Fragments of Mind» arrives in November 2026, produced by Marty Hailey at Metro 13 Music Studio in Edinburgh. Vintage instruments, modern production, and on the song about sleep paralysis a guest on the singing saw. Two singles are out: «Footprint» feat. Nat James and «Joy of the Blood of the Stars». A second EP follows, and then the album that joins the two halves and adds a few songs of its own, digital and on vinyl.

Maxwell as in James Clerk Maxwell, the physicist whose demon is a thought experiment about a being that sorts, tirelessly. Bye Bye Maxwell means saying goodbye to whatever sorts music into boxes. Cosmic indie pop is the box they use until it breaks.

«Twinkling, hopeful stuff.» The List (Scotland) on «Footprint», September 2026

«Dreamy pop with a little cosmic disruption.» Last Day Deaf on «Footprint», 19 September 2026

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LINKS

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